He Gave Me
A Song

Songs of Praise and Worship
A SONG BOOK’S TEN COMMANDMENTS

1. Thou shalt not bend my backs together.
2. Thou shalt not mark or write on me.
3. Thou shalt not fold or tear my pages.
4. Thou shalt not use me as a notebook.
5. Though shalt not let children play with me.
6. Thou shalt not throw me on the seat at the end of the song service.
7. Thou shalt not borrow me without permission.
8. Thou shalt not use me as a fan.
9. Thou shalt extend my life with proper care.
10. Thou shalt use me often and understand with thy heart my words.
Introduction

Sing unto God, sing praises to His name. Psalm 68:4

He Gave Me A Song has been designed to praise and glorify God, edify His people and encourage true, spiritual worship. In this book you will find selections that have been arranged for a ‘cappella, congregational singing and are not found together in any other book. It is not the intention of this book to replace any of the songbooks in use but to provide a “supplement” of songs that are not found in many books in use today. As a supplement a CCL (Christian Copyright License) is required for its use. There is no copyright for this collection. All rights are reserved for the writers and authors of the songs contained in this book. The contents of this book are THEIR property and as such it is our Christian duty to respect the laws concerning such ownership. You may freely use this book on the condition that you have purchased a CCL and the number is placed within this book. As a CCL owner you are also bound by the conditions of that agreement.

Many of the songs contained in this book were originally written with instrumental accompaniment in mind. A huge amount of time and effort have gone into making such songs both appropriate and conducive to vocal congregation singing. There have been times when the meter has been changed or dynamics have been altered.

There are two criteria a song must meet to be included in this collection.

1. It must be Scriptural in its lyrical content. This means that the words must speak the truth concerning God and His perfect will. There are instances where a word has been changed or stanzas omitted to insure that truth is being taught.

2. It must be musically appealing. This means that the music must fit the mood and climate that the lyrics create. As mentioned before, some of the music may have been changed to make a song conducive to congregational singing.

Every song in this collection has been typeset in shaped notes to make sight-reading easier. The use of shaped notes has been a long-standing tradition among congregations that engage in a ‘cappella singing.

There are many things in life that we take for granted. Many things seem mundane and our lives are often caught up in the everyday occurrences of trivial matters. While, in some cases, this can be excused, it should never be this way when it comes to our worship toward God.

In the midst of all of this we have failed in certain areas. Among those areas is the position of singing in public worship. It seems as if the singing aspect of our worship has become nothing more than time filler between prayer and sermon instead of an active commitment to be engaged in. In other words, it’s just a chore to endure till we get to the lesson. In the words of Paul “God Forbid”!

May the use of this book fulfill God’s will to teach and admonish one another.

Because He gave me a song,

Jimmy Bagwell
Editor
# Alphabetical Index Of Songs

<table>
<thead>
<tr>
<th>A</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>As The Deer</td>
<td></td>
</tr>
<tr>
<td>As The Deer Thirst</td>
<td>27</td>
</tr>
<tr>
<td>As You’ve Been Loved</td>
<td>40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be Strong and Courageous</td>
<td></td>
</tr>
<tr>
<td>Blue Skies and Rainbows</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>3</th>
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<tbody>
<tr>
<td>Covenant of Love</td>
<td></td>
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<thead>
<tr>
<th>D</th>
<th>4</th>
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</thead>
<tbody>
<tr>
<td>Day by Day</td>
<td></td>
</tr>
<tr>
<td>Down In the River to Pray</td>
<td>18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>19</th>
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<tbody>
<tr>
<td>Every Time</td>
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<tr>
<td>Glorify Thy Name</td>
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<td>Glory an Honor</td>
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<td>Have you Seen Jesus my Lord?</td>
<td></td>
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<tr>
<td>Hosanna</td>
<td>17</td>
</tr>
<tr>
<td>Hosanna, You’re My King</td>
<td></td>
</tr>
<tr>
<td>How Long</td>
<td>28</td>
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<tr>
<td>Humble thyself</td>
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<td>I Will Call Upon The Lord</td>
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<tbody>
<tr>
<td>Jesus is Incredible</td>
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</tr>
<tr>
<td>Jesus Is Lord</td>
<td>20</td>
</tr>
<tr>
<td>Jesus, Let us Come to Know You</td>
<td>31</td>
</tr>
<tr>
<td>Jesus, Take Control</td>
<td>34</td>
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<td>Light The Fire</td>
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<tr>
<td>Lord, I Lift Your Name On High</td>
<td>10</td>
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<td>Lord Reign In Me</td>
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<thead>
<tr>
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<th>21</th>
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<td>Mansion, Robe and Crown</td>
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<td>My Life is in You, Lord</td>
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<td>My Jesus I Love Thee</td>
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Why Shape Notes?
James Tackett

In the Western World, we have all grown up listening to music based on the Major Diatonic Scale. If you can sing at all, you can sing this scale. The tones of this scale and the syllables we use for the names of those tones have forever been immortalized in "DO-RE-MI" by Rogers and Hammerstein in The Sound of Music. Just as that song was used to teach the children to sing, those same syllables are still used today to teach people to sight read music.

Shape notes (and here there is a distinction between Sacred Harp) use a different note head shape for each of the tones of the scale. With the Major Diatonic Scale, all the pitches are a whole step apart except for those between the 3rd and 4th tones (Mi and Fa) and between the 7th and 8th tones (Ti and Do) which are 1/2 step apart. When the key of a song changes, some of the pitch relationships between the absolute pitches (A, B, C, D, E, F and G) change. Even though the key-tone (the beginning tone of the diatonic scale) moves to another absolute pitch, the relationship between the tones of the scale do not change.

To teach one to sight sing in all the different keys by using only the absolute pitches, the student must learn to recognize and reproduce up to 13 different scales; but by using shape notes, only one scale is learned.

The only thing that changes when using shape notes is the shape of the note head. No rules have to be altered and it can be used with any music (major or minor), as long as the music is tonal and not atonal.
As The Deer

Words/Music: Martin Nystrom
Arrangement: Jimmy Bagwell

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1. As the deer panteth for the water so my soul longeth after You.
2. You're my Friend and You are my Brother even though You are a King.
3. I want You more than gold or silver, only You can satisfy.

You are my heart's desire and I long to worship You.
I love You more than anything else so much more than anything thing.
You are the real joy-giver, and the apple of my eye.

You are my strength, my shield; To You may my spirit yield.

You are my heart's desire and I long to worship You.
I long to worship You.
1. Blue skies and rainbows and sun beams from heaven are what I can see when my Lord is living in me.
2. Green grass and flowers all blooming in springtime are works of the Master I live for each day (I know that) Jesus is well and alive today He makes His home in my heart.
3. Tall mountains green valleys the beauty that surrounds me all make me aware of the one who made it all a live today He heart never more will I be all alone since He promised Deep down in my heart me that we never would part.

Blue Skies and Rainbows

Copyright 1971 The Boston Music Co.
O Lord God of Is-ra-el, there is no god like You in heavn' or earth be-low.  

Lord God of Is-ra-el, there is no God like You in earth or heavn' a-bove.  

You keep Your covenant of love,  
Your covenant of love.  

O Lord, there is no god like You in earth or heavn' a-bove.  

Words & music by Keith Lancaster  
© 1996 by Anthony K. Music
Words/Music: Bill Cantos

Arr. Jimmy Bagwell

Day By Day

Day by day you reveal your love to me cradled in your arms I am a precious lamb A diamond in your eyes. (WOMEN) Day by day you reveal your love Day by day you reveal your love I am a precious lamb A diamond in your eyes (cradled in your) I am a precious lamb A diamond in your eyes

Copyright 1992 Maranatha Music
Glory And Honor

Keith Lancaster
arr. Jonathan Paden
© 2000 Anthony K. Music (ASCAP)

1. When I'm there with You in heaven, what a wondrous joy will be
   Such a thought is hard to fathom in the presence of my King.

2. Mortal words cannot express it, all the ways You reign supreme.
   You are God, and to Your glory we will worship and abide.

3. Gathered with the angel chorus, standing by the glassy sea.
   Gathered with the angel chorus, standing by the glassy sea.
   Gathered with the angel chorus, standing by the glassy sea.
   Gathered with the angel chorus, standing by the glassy sea.

4. Even death can't hold the vastness or approach this awesome theme.
   Gathered round the throne to sing, Glory and honor, worthy is the.
   Gathered round the throne to sing, Glory and honor, worthy is the.
   Gathered round the throne to sing, Glory and honor, worthy is the.
   Gathered round the throne to sing, Glory and honor, worthy is the.

5. We'll be happy to reside.
   Glory and honor, worthy is the Lamb.
   Glory and honor, worthy is the Lamb.
   Glory and honor, worthy is the Lamb.
   Glory and honor, worthy is the Lamb.
Hosanna! You're My King

Ho-san-na You're my King! I
Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, sing praise for ev-er-more.

praise for ev-er-more. Ho-san-na, You're my King for ev-er-more!
Humble Thyself

Words/Music Bob Hudson
Arrangement Jimmy Bagwell

Copyright 1978 Maranatha Music
I will call upon the Lord

Who is worthy to be praised

so shall I be saved from my enemies

The Lord liveth and blessed be the rock and let the God of my salvation be exalted

I know the Lord lives oh and oh and oh

Lord liveth and blessed be the rock and let the God of my salvation be exalted

FINE
1. I stand to praise You but I fall to my knees
   My spirit is willing but my flesh is so weak
   breath new life right through me like a mighty rushing wind

2. I feel Your arms around me as the pow'r of Your healing begins
   Where I've been so light the fire
   Light the fire in my weary soul
   Fan the flame
   make my spirit whole
   Lord you know
   where I've been
   so light the fire
   in my heart again
   in my heart again

Copyright 1987 Bloodsmith Music
Lord I Lift Your Name On High

Words/Music: Rick Founds
Arrangement: Jimmy Bagwell
Copyright 1989 Maranatha Music

(MEN) Lord I lift Your name on high
Lord I love to sing Your praises
I'm so glad You're in my life
to save us
You came from Heaven to earth
to show the way
from the earth
to the cross
my debt to pay
from the cross
to the grave
from the grave
to the sky
Lord I lift Your Name on high

(WOMEN) Lord I lift Your name on high

Lord I love to sing Your praises
I'm so glad You're in my life
to save us
You came from Heaven to earth
to show the way
from the earth
to the cross
my debt to pay
from the cross
to the grave
from the grave
to the sky
Lord I lift Your Name on high

Copyright 1989 Maranatha Music
Lord Reign In Me

1. Over all the earth You reign on high ever mountain stream
   ev'ry sunset sky But my one request Lord my only aim
   is that You reign in me again! So won't You reign in me again! Lord reign in me, Reign in your power,
   Over all my dreams, In my darkest hour, You are the Lord
   of all I am, So won't You reign in me again,

Words/Music: Brenton Brown
Arrangement: Jimmy Bagwell

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O Lord prepare me, to be a sanctuary, pure and holy, tried and true.

With thanksgiving, I'll be a living sanctuary for you.
Someday

Begin with Soprano only, next add Alto, then Tenor and last Bass.

Traditional
Arrangement: Jimmy Bagwell

13.

Moderato $j = 108$

Soprano

```
Some - day
```

Alto

```
Peace and joy and
```

Tenor

```
Got - ta be read - y when He calls my name
```

Bass

```
trump - ets will sound and all the
```

S. 2

```
Some - day some - day
```

A.

```
 hap - pi - ness no more sor - row
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T.

```
Got-ta be read - y when He calls my name
```

B.

```
dead shall a - rise we'll walk the streets of gold
```

1, 2, 3, 4 5

```
some - day some - day
```

A.

```
some - day some - day
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T.

```
some - day some - day some - day
```

B.

```
some - day You know the some - day
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(*Bass lead in to 4th verse)
Thank you Thank you very much You are the Savior with the Spiritual touch

Praise You praise Your holy name Since You touched my life I'll never be the same

(WOMEN) You are my light

You guide me a-right you

I sing sweet Jesus

are the Christ and in my blindness You're such a beautiful sight
Be Strong And Courageous

Words/Music: Keith Lancaster
Arrangement: Jimmy Bagwell

Copyright 1995, Athony K. Music, ASCAP
We Shall Assemble

Words/Music Twila Paris
Arrangement: Jimmy Bagwell

We shall assemble on the mountain
We shall assemble at the Throne

With humble hearts into His presence
We bring an offering of song

Glory and honor and dominion
Unto the Lamb unto the King

Oh hallelujah we sing the song of the redeemed

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Hosanna

Copyright 1985 by Mercy Publishing

Words/Music: Carl Tuttle
Arrangement: Jimmy Bagwell

Lord, we lift up Your name With hearts full of praise

Be exalted O Lord, my God Hosanna in the Highest

Copyright 1985 by Mercy Publishing
Down to the River to Pray

Words/Music: Traditional
Arrangement: Jimmy Bagwell

1. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

2. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

3. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

4. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

5. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

6. As I went down in the river to pray,
   studying a -
   bout that good ol' way, and who shall wear a star - ry
   crown, good Lord, show me the way.

O sis - ters, let's go down, let's go down, come on -
O bro - thers, let's go down, let's go down, come on -
O fath - ers, let's go down, let's go down, come on -
O moth - ers, let's go down, come on down, don't you want to go
O sin - ners, let's go down, let's go down, come on -

Public Domain
Come down, O sisters, let's go down,
Come down, O brothers, let's go down,
Come down, O fathers, let's go down,
Come down, O mothers, let's go down,
Come down, O sinners, let's go down,

down down down down down down

in the river to pray
in the river to pray
in the river to pray
in the river to pray
in the river to pray

Every Time

Words/Music Philip Organ
Arrangement: Jimmy Bagwell

MEN
1. Ev-ry time I kneel to pray I o-pen up my heart to the Lord
2. Ev-ry time I see a child I see the gen-tle-ness of my Lord

WOMEN
1. Ev-ry time I
2. Ev-ry time I

Chorus
feel the sweet em-brace of my Lord
know the awe-some pow’r of my Lord

I don’t know why so man-y things seem to get in the way of see

Copyright © 1999 Philip Organ Arr. Jimmy Bagwell
ing my God's glory

But I try every day to

see and to thank Him for all the things He's given to me

Ending

Ev - ry time I see the cross
Jesus Is Lord

Jesus is Lord my redeemer

How He loves me how I love Him He is risen

He is coming Lord come quickly Alleluia

What a friend we have in Jesus all our sins and

friend we have in Jesus all our sins and griefs to

griefs to bear What a privilege to carry

bear What a privilege to carry ev'ry
Now He reigns for all eternity

Lord come quickly

Conquering death He rose triumphantly

Now He reigns for

All humanity

To redeem a lost humanity

die on Calvary
My Jesus I Love Thee

My Jesus I love Thee  I know Thou art mine  For Thee all the fol - lies of sin I re - sign  My gra - cious re - deem - er

my Sav - ior art Thou  If ev - er I loved Thee  my Je - sus 'tis now I love Thee be - cause Thou hast first lov - ed me and pur - chased my par - don on Cal - va - ry's tree  I love Thee
for wearing my thorns on Your brow If ever I loved Thee

my Jesus 'tis now In mansions of glory and endless

de-light I'll ever adore Thee in Heaven so bright

I'll sing with a glittering crown on my brow If ever

I loved Thee my Jesus 'tis now
Peace Be Still

Words/Music: William Gaither
Gloria Gaither
J. D. Miller
Arrangement: Jimmy Bagwell

He says "peace"  "peace be still"
Lifts His hand

"Peace be still"  Like a child the winds obey Him

When He says  "Peace be still"  He says "peace"

"peace be still"  Lifts His hand  "Peace be still"

Like a child my heart obeys Him
When He says

Copyright 1987 ASCAP and the BENSON Company
"Peace be still"  Hear His voice  Peace be still

Optional Ending

Holy  Holy  Holy is the Lamb

Holy  Holy  Holy is the Lamb
Prince Of Peace

Words/Music: Marc Imboden
Tammi Rhoton
Arrangment: Jimmy Bagwell

(MEN) You are Holy.
You are Mighty.

(WOMEN) You are Holy.
You are Mighty.

You are Holy.
You are Mighty.
You are Worthy.
Worthy of praise!

I will follow I will listen
I will love You all of my days.

(MEN) And I will sing to and worship the King Who is

(WOMEN) He is Lord of Lords, He is King of Kings, He is mighty God Lord of days.

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e-v'ry-thing. He's E-man-u-el. He's the Great I Am He's the Prince of Peace who Wor-thy. I will love and adore Him I will bow down be-
is the Lamb. He's the liv-ing God. He's my sav-ing grace. He will fore Him. And I will sing to and wor-ship the
reign for-ev-er He is an-cient of days. He is al-pha O-me-ga be-
King Who is wor-thy. I will love and a-
gin-ning and end. He's my sav-ior Mes-siah-ia Re-deem-er and friend. He's my
dore Him I will bow down be-fore Him. He's my
Prince of Peace and I will live my life for Him. Prince of Peace and I will live my life for Him!
Shout To The Lord

My Jesus  My Savior  Lord there is none like You  All of my days

I want to praise  the wonders of Your Mighty love

My comfort  My shelter  Tower of refuge and strength

Let every breath  All that I am  never cease to worship

chorus

You O shout to the Lord all the earth let us sing

Words/Music: Darlene Zschech
Arr. Jimmy Bagwell
Power and majesty praise to the King
Mountains bow down and the seas
will roar at the sound of Your name
I sing for joy at the work of Your hand for ever I'll love You for ever
I'll stand nothing compares to the promise I have in You
You Are Worthy of My Praise

Words/Music: David Ruis
Arrangement: Jimmy Bagwell

I will worship With all of my heart.
I will bow down And hail You as King.

I will worship With all of my heart.
I will bow down And hail You as King.

I will praise You With all my strength.
I will serve You, Give you ev'ry-thing.

I will seek You With all of my strength.
I will lift up My ev'ry-thing.

All of my days.
I will follow My eyes to Your throne.

All of my days.
I will trust You, I will trust You a-lone.

All Your ways.
I will give You all my worship.
(I) I will give You all my praise.

By David Ruis, © 1986 Maranatha! Praise, Inc/Shade Tree Music
You're Worthy of My Praise

You a-lone I long to wor-ship. (You) You a-lone are wor-thy of my praise.

I will give You all my wor-ship. (I) I will give You all my praise.

You a-lone I long to wor-ship. (You) You a-lone are wor-thy of my praise.
That's Why We Praise Him

Words/Music: Tommie Walker
Arrangement: Jimmy Bagwell

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that's why we sing
That's why we offer Him our everything

That's why we bow down and worship the King 'cause He gave His everything

yes He gave His everything
As the Deer Thirsts

Words/Music: Dennis Jernigan
Arrangement: Jimmy Bagwell

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in me I pour out my soul. Draw me deep-er, Lord,

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.

Optional Ending.

Hope in God for the help of His presence.

And I pour out my soul deep within me, deep within

Hope in God, oh my soul. Hope in

in me I pour out my soul. Draw me deep-er, Lord,

God, oh my soul. Draw me deep-er Lord deep-er Lord in You

deep-er Lord, in You. Draw me deep-er, Lord, deep-er Lord, in You.
How Long?
Words by Barry Wiseman
Music: Barry Wiseman and Brad Walker
Arrangement: Jimmy Bagwell

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this in re-mem-brance of me. Do this un-til I come a-gain. You, by

this, pro-claim my death, ev-ry mo-ment, ev-ry breath, and your

heart cries out with-in you ask-ing, "When? Lord, how long?"
The Greatest Commands

(Sing as a round - begin with Alto, add a part on each repeat: 5x then FINE or Optional Ending)

Traditional Arrangement: Jimmy Bagwell

4. Love the Lord, thy God will all thy heart, with all thy soul, all thy strength.

Love one another, for love is of God.

God is love.

Love bears all things, God is love.

God is love.

Love is from God and know God.

Love is hope.

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Love the Lord, thy God with all thy heart, for He who loves is born of God and knows God.

He who does not love does not know God.

God is love.

Love hopes all things.

Love the Lord, thy God with all thy heart, for He who loves is born of God and knows God.

He who does not love does not know God.

God is love.

Love hopes all things.
God is love

God is love

God is love

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God is love
Glorify Thy Name

Words/music: Donna Adkins
Arrangement: Jimmy Bagwell

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Jesus, Let Us Come To Know You

1. Jesus let us come to know You.

2. Jesus draw us ever near You.

3. Jesus draw us ever near You.

Let us see you face to face
Hold us in Your loving arms

Touch us hold us use us mold us only
Wrap us in Your gentle presence When the

let us live in You
Amen Amen

Unto Thee, Oh Lord

Words/Music: Charles F. Monroe

WOMEN:
1. Unto Thee Oh Lord
2. Yea, let none that wait
3. Remember not

MEN:
1. Unto Thee Oh Lord
do I lift up my soul
on Thee be ashamed
the sins of my youth

Yea, let none that wait
the sins of my youth

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Oh my God, I trust in Thee, Let me not be ashamed, let not my enemies triumph over me.

God, I trust in Thee.
Have You Seen Jesus My Lord

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Jesus Take Control
Sing through 4 times adding each part; Fine on 5th time.

Soprano 1. Lord take control take my life make me whole with Your

Alto 4. Jesus You’re my friend and You’ll be with me till the end and I pray

Tenor 3. Come and make me whole come into my soul

Bass 2. In my heart and in my mind and

word in my soul take control

that You’ll always stay Lord take control

Oh my Jesus take control

in my soul Lord take control

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We Will Glorify

Words/music: Twila Paris
Arrangement: Jimmy Bagwell

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You Raise Me Up
Words/Music: Brendan Graham & Rolf Lovland

1. When I am down and oh, my soul's so weary, when troubles come and my heart burdened be, then I am still and wait here in the silence until You come and sit a while with me. You raise me up so I can stand on mountains. You raise me up to walk on stormy seas. I am strong when I am on Your shoulders. You raise me up to more than I can be.

2. There is no life, no life without it's hunger, each restless heart beats so imperfectly, but when You come and I am filled with wonder, sometimes I think I glimpse eternity. You raise me up on the wings of hope, to touch the face of love, I am lifted to the sky, to sing the morning hymn. You raise me up to more than I can be.
I'm finding myself at a loss for words, and the funny thing is it's O.K. The last thing I need is to be heard, but to hear what You would say. Word of God speak, would You pour down like rain washing my eyes to see Your majesty; to be still and know that You're in this place. Please let me stay

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and rest in Your holiness. Word of God, speak.

please let me rest Oh Word of God

Oh Word of God speak,

would You pour down like rain washing my eyes to see Your majesty; to be still and know that You're in this place. Please let me stay

and rest in Your holiness.
My life is in You, Lord, my strength is in You, Lord, my hope is in You, Lord, it's in You; My life is in You, Lord, my strength is in You, Lord, my hope is in You, Lord, it's in You, it's in You, it's in You.

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life, I will praise You with all of my life, with all of my strength. All of my hope is in You.

My You, it's in You, in You, it's in You, in You, it's in You.
As You've Been Loved

Word/Music: Jimmy Bagwell

1st time Lead/Soprano only
2nd time all parts then FINE

A new command I give to you

Love one another as I've loved you

All men will know

All men

(All men will know) you're my disciples love one another

will know

as you've been loved

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Whiter Than Snow

Words/music: James Nicholson

William Fisher

1. Lord Jesus I long to be perfectly whole; I want you forever to live in my skies And help me to make a complete sacrifice.

2. Lord Jesus look down from your throne in the wait: Come now, and within me a new heart create;

3. Lord Jesus you see how I patiently wait: To those who have sought you, You've never said no Now wash me and I shall be whiter that snow. Whiter than

Words:

1. Lord Jesus I long to be perfectly

2. Lord Jesus look down from your throne in the

3. Lord Jesus you see how I patiently

Music:

[Music notation for the song Whiter Than Snow, including the melody and harmony lines, with four stanzas and the corresponding musical notation for each stanza, followed by the words "Whiter Than Snow" and "Words/music: James Nicholson William Fisher." ]
snow, yes, whiter than snow
Now wash me and I shall be
whiter than snow
We Trust in The Name Of The Lord Our God

Some trust in the char-i-ots We trust in the name of the Lord our God
Some trust in horses We trust in the name of the Lord our God

By His Grace all the work is through

We trust in the name of the Lord our God
We trust in the name of the Lord our God

His love ne-ver fails His love ne-ver fails
Name will al-ways pre-vail

We trust in the name of the Lord our God
We trust in the name of the Lord our God
There is none like You, no one else can touch my heart like You do; I could search for all eternity through and find there is none like You. Your mercy flows like a river wide and healing comes from Your hands; Suffering children are safe in Your arms, there is none like You.

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Mansion, Robe and Crown

Words/Music Sylvia Rose
Arrangement Jimmy Bagwell

I'm gonna trade my earthly home for a better one bright and fair Christ

The weather there is always fair there is sunshine day and night No

left to prepare a mansion for his children in the air I'll

cold or rain will fall there for the SON shines ever bright I'll

join Him in that land where tears nor sorrows can be found and

need no heavy garment I'll just wrap my robe around when

I'll receive my mansion robe and crown.

I receive my mansion robe and crown

Mansion robe and crown

Lord I want a brand new mansion in glory
There love will always abound

There I know that peace and love will - Forever

let me

Your throne surround when

let me be among the saved to

I receive my mansion robe and crown

man - sion robe and crown